

## ARP 2024-5 Ethical Action Plan

Name of practitioner-researcher: **Holly (St Clair) Meade**

<p><b>1. What is your project focus?</b></p> <p>I am going to make a podcast. It will be a show about semiotics, visual communication, and history. I want to explore podcasting and audio mediums as an educational tool. This is an extension of my personal illustration practice. My practice engages with the ways we try and fail to communicate with others, this podcast is a way to explore this research through secondary sources.</p>
<p><b>2. What are you going to read about?</b></p> <p>Comedy as pedagogy (The Fool – Joanna Skibsrud)  Conversational exploration (The Ignorant Schoolmaster)  Semiotic theory (Mireille Fauchon PHD – Vernacular Design)  Structured and semi-structured interview techniques</p>
<p><b>3. What action are you going to take in your teaching practice?</b></p> <p>I will write and record podcast episodes and present them to audiences for feedback. This will be an act of 'method illustration', an emerging research method being explored on the Camberwell BA Illustration course, as described by Jen Franklin and Rachel Emily Taylor in the Journal of Illustration, Volume 9.</p>
<p><b>4. Who will be involved and how?</b></p> <p>I will interview two practitioners who host educational podcasts: Thomas O'Mahony (Lions Led By Donkeys, Beneath the Skin) and Rachel Emily Taylor (Inside Illustration). These interviews will be semi-structured.  I have arranged field research via a visit to Trashfuture Podcast Studio on October 23<sup>rd</sup> to learn about audio production and conduct my first interview.  I will have a guest for each episode, the guests are to be confirmed but will be selected from a group of illustrators, historians and comedians.</p> <p>N.B. If any of your participants/co-researchers will be under 18, please seek advice from your tutor.</p>
<p><b>5. What are the health &amp; safety concerns, and how will you prepare for them?</b></p> <p>Working with audio equipment and electronics raises safety concerns. During my studio visit I will note how to safely use equipment.  Some of the topics discussed in the podcast are potentially triggering.</p>
<p><b>6. How will you protect the data of those involved?</b></p> <p>I will abide by UK GDPR laws and the Data Protection Act 2018. Data will be stored securely.  All participants will give informed consent using forms. Interviews will be used for this project only within the context of the PGCert and not shared on the podcast with a wider public audience.</p>
<p><b>7. How will you work with your participants in an ethical way?</b></p> <p>All participants will give informed consent using forms detailing in a transparent matter the nature of their participation.  Interviews will be used for this project only within the context of the PGCert and not shared on the podcast with a wider public audience.  I will engage in a trauma informed practice, following the principles of safety, trust, peer support, voice, and culture. I will use the 4 'R's of trauma informed pedagogy: recognise, realise, respond, and resist.  Any audio or visual materials used in the production of the podcast will abide by</p>

copyright laws and creative commons licensing agreements.

All podcast guests will be given the opportunity to sign off on an episode draft, prior to publication. They will always maintain the right to withdraw.

Podcast guests will be given the option to use a pseudonym.